

London & Florence Program highlights

- Students spend nearly two months in each city, with a one-week break between the two segments of the program for **independent travel**.
- A **winter quarter/trimester option** based only in Florence is also offered.

London

- “London as a Visual Text” uses the **entire city as a classroom**, meeting at museums, historic districts, and monuments. Students explore the connections between London’s past and present, as manifested in the city’s art and architecture.
- In the **London literature and theatre course**, students learn about the city’s position as a center of cultural production. Through readings of literary, historical, and theatrical texts, as well as theatre visits, students examine how writers have both described and shaped London over time.

Florence

- Courses encourage students to discover the Florence of Botticelli, Michelangelo, and other masters, and to investigate how their works contributed to the incredible riches of the **Renaissance**.
- Students and instructors will visit **Rome and sites in and around Florence** as part of the academic program.
- Students experience **modern Italian culture** by living in Italian homes, and can choose to start the program with an intensive three-week Italian language course.

St. Stephen's Tower ("Big Ben") and the London Eye.
(Photo by Lauren Cassat)



Visiting Hampton Palace in London.

“Whether you are hanging out at Speakers’ Corner at Hyde Park in London or people watching in a busy piazza in Florence, you are sure to gain a whole new perspective on the world.”

Lee Homan, London & Florence, Spring 2008

Emily Hoffman



Arts in Context

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London & Florence

Arts in Context

For students with interests in:

Architecture & Urban Design

Art History

Medieval & Renaissance Studies

Modern Italian Language & Culture

Theatre & Performance

Urban Studies

Plus: Living in an Italian home

On-site classes in Florence & London

Program trip to Rome

Guest speakers & field trips

www.acm.edu/lonflo





The ACM London & Florence: Arts in Context program offers an interdisciplinary panorama of the arts and history, using two great European cities as its "text."

Nearly every day, field trips and on-site classes take students to museums and galleries, churches and public buildings, urban neighborhoods and nearby towns.

At the same time, students are immersed in the contemporary life of the cities, as they live in the heart of London and study conversational Italian in Florence.

With nearly two months in each city — and field trips to other cities — students gain an understanding of two contrasting cultures while also exploring the similarities of two remarkable cities.



Above: Sculpture in Piazza della Signoria in Florence.

Cover: At the Trevi Fountain on the program trip to Rome. (Photo by Ross Heintzkill)

Right (background): Duomo in Florence

For more details, go to www.acm.edu/lonflo

Dates Spring semester: London First (early February - May)
 Spring semester: Florence First (early January - May)
 Winter quarter/trimester (early January - mid-March)

Program options and credit

- *London First* Recommended credit: 16 semester credits or the equivalent.
- *Florence First* Students who start in Florence begin with an additional three-week intensive Italian language course prior to the regular semester. Recommended credit: 19 semester credits or the equivalent.
- *Florence winter quarter/trimester* This consists of only the Florence portion of the Florence First option; students do not take the London segment. Recommended credit is equivalent to a quarter/trimester on the home campus. Contact ACM and/or your college's Registrar regarding the amount and distribution of quarter/trimester credit.

Courses All courses are required.

- *In London* Students take two courses: one focuses on art and architecture and the other examines London through literature and theatre (4 semester credits per course).
- *In Florence* Students take three courses: two explore topics in medieval and Renaissance art, history, and literature (3 semester credits per course) and the other is a conversational Italian language course (2 semester credits).

Enrollment 40-45 students

Eligibility Sophomores, juniors, and seniors are eligible. The program is designed for students wishing to augment their general education with an intense study of the arts in a European context.

Language requirement No prerequisites.

Living arrangements In Florence, students live in Italian homes, where they eat breakfast and dinner. Students are housed as a group in London in dormitory-style rooms with access to kitchen facilities.

Costs For information about program costs and an expense budget, go to www.acm.edu/lonflo. Students also should check with their Off-Campus Study or Financial Aid Office for information about their college's pricing policies for off-campus study.

How to apply

- Access the ACM application at www.acm.edu/apply.
- Students should check with their Off-Campus Study Office about their college's application procedures and deadlines.
- ACM must receive completed applications by **October 15**. Early application deadline: March 15.

London & Florence: Arts in Context schedule

For students who start the spring semester program in London:	February - March		One-week break for travel from London to Florence	April - May		
	London	Courses		Florence	Courses	
		Field trips in London & surrounding areas			Field trips in & around Florence & a trip to Rome	
		Live in a dormitory-style residence			Live in an Italian home	

For students who start the spring semester program in Florence:

Florence	3 weeks in January	February - March		One-week break for travel from Florence to London	April - May	
	Additional course: Intensive Italian Language	Courses	Courses			
			Field trips in & around Florence & a trip to Rome		Field trips in London & surrounding areas	
			Live in an Italian home		Live in a dormitory-style residence	

Florence: Arts in Context winter quarter/trimester