

# **New Millennium, New Canon:** **Making Room for the Queer Voice in the** **Indian Literary Canon**

## **Abstract:**

The queer Indian literary canon has been growing immensely in the last twenty years. The anthology *Yaraana* marks an important milestone in the formation of this canon. This article examines the position of the queer Indian both in physical and canonical space. It also reviews several selections from *Yaraana* to evaluate their place in the queer Indian canon based on form and theme. I conducted interviews to better understand the cultural background and the direction that the feelings about the queer Indian community.