The course titled Exploring India: Gender, Culture and Globalization seek to introduce students to explore India, its traditions and culture through using a gendered lens. Using the lens of gender, it would help students to understand, reflect and think of multiple ways in which gender relations in India is firmly located and constructed through the axis of tradition and culture. It would also help them to understand how within contemporary India, the processes of globalization is structured within specific traditions and cultural patterns of India.

Objectives of the Course

- To introduce the basic concepts of gender and gender inequality
- To introduce to the inter linkages of gender constructs with culture and traditions
- To introduce to the students how processes of globalization are culturally specific.

Learning Method

Course will integrate lectures, with group discussions and Individual presentations. One should be prepared to be reflexive and participate in class discussions. Students are expected to engage with the reading materials, bring their reflection and move the discussions forward in a critical manner.

Course Modules

1. Social Construction of Gender
   - Gender Socialization and Tradition
   - Cultural Reproduction

   Readings:

2. Nationalism, Gender and Ideology
   - Making of India Hindu Male
   - Women as the Subject of the Nation
   - Bharat Mata: India as a Mother and Being a Mother in India

   Readings:
3. Gender and Violence

- Women as ‘Izzat’/Honour
- Family as a site for violence – Honour Killings
- Public spaces and Violence
- Violence at the workplace

Readings:


4. Gender, Development and Globalization

- Gendering development – Microcredit Programmes
- Globalization and new forms of exploitation

Readings:


5. Caste and Gender

- Gendering caste
- Reservation for Women

Readings:

- Bela Malik (1999): Untouchability and Dalit Women’s Oppression Economic and Political Weekly, Vol. 34, No. 6 (Feb. 6-12), pp. 323-324

6. Gender and Popular Culture

- Exploring Lives/Texts - Dalit Women Writing
- Culture, Identity and Women in Indian Cinema

Readings:

 Approximately: 3 sessions for 1 Module

Field Visit- 1 session- visit women’s groups mobilized for development intervention.

Last Session: Power Walk: An academic game

Structure of Evaluations

<table>
<thead>
<tr>
<th>No</th>
<th>Nature of Evaluation</th>
<th>Marks</th>
<th>Date of Evaluation/Submission</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Case Journal: Develop Life stories of 5 women (details discussed in the class)</td>
<td>35</td>
<td>26th November 2013</td>
</tr>
<tr>
<td>2</td>
<td>Open Book Test (students have to attempt three questions out of 5 options)</td>
<td>30</td>
<td>29th October 2013</td>
</tr>
<tr>
<td>3</td>
<td>Poster/Story/Poetry/Skit/One or Group act, Play/Dance – Presentation (Individual or Group)</td>
<td>20</td>
<td>15th October 2013</td>
</tr>
<tr>
<td>4</td>
<td>Class Discussions (Evaluations will be based on Interventions in class, exchange of ideas, clarity of thoughts, reflexive debate, questioning mind…)</td>
<td>15</td>
<td>Continuous</td>
</tr>
</tbody>
</table>

Total Marks: 100