COURSE: Modern Indian Fiction in English & English Translation

FACULTY: Professor R. Raj Rao

OBJECTIVES: The objective of the course is to introduce students to fictional representations of key social and political issues, such as colonialism, the partition of India, caste, gender, religion and spirituality, sexuality, the urban-rural divide, the Indian diaspora abroad, and so on, that have majorly characterized twentieth century India. While most of the fiction that the students will read has been written originally in English, some of it has been written in regional languages such as Marathi, and will be read in English translation.

UNITS: Each primary text to be read in class will comprise a unit. The units are:
1. A Passage to India (E M Forster)
2. Untouchable (Mulk Raj Anand)
3. The Guide (R K Narayan)
4. Train to Pakistan (Khushwant Singh)
5. Shame (Salman Rushdie)
6. English August, An Indian Story (Upamanyu Chatterjee)
7. That Long Silence (Shashi Deshpande)
8. The Branded (Laxman Gaikwad)
9. "Year's End" (Jhumpa Lahiri)
10. The Boyfriend (R Raj Rao)

SECONDARY READING LIST:


FILMS:
Gandhi. Director: Richard Attenborough

EVALUATION & GRADING
Total Marks: 100

Students will submit a short essay of 20 marks on each primary text every two weeks. They will thus submit five essays in all.
Dates of Submission:
September 22
October 6, 20
November 17, 29.