COURSE DESCRIPTION
This course as the title indicates seeks to introduce students to the diverse Indian culture and society through a gendered lens. It will explore gender relations that are rooted in tradition and culture and the inter-sectionality of gender with religion and caste so specific to India. Though these are rooted in tradition a slow process of change is taking place by the opening up of the Indian society. In other words, globalization has stirred up not only the Indian economy but also the cultural practices and traditions. In short, the paper seeks to explore the connections between gender, changing cultural norms and globalization.

COURSE OBJECTIVE
• To introduce basic concepts of gender and inequality
• To introduce inter-sectionality of gender, caste and culture
• To introduce the ways in which processes of globalization are culture specific

REQUIRED TEXTS
These have been listed in each module and would be provided in the beginning of the course. Classroom sessions will be 20 in number, which will include lecture and discussion.

COURSE CONTENT
Module 1: Doing Gender and Thinking Gender (2 sessions)


Module 2- The social construction of gender (3 Sessions)

3. Cultural reproduction in India. (Reading: Latika Gupta, “Growing up Hindu and Muslim: How early Does it happen” EPW Feb. 9 2008)

Module 3: Nationalism, Gender and Ideology (3 sessions)
2. Woman as subject of social reform and nation building. (Reading: Radha Kumar “The History of Doing” Pgs 1-30).
3. Bharat Mata: India as a Mother & being a Mother in India (Reading: 1.Charu Gupta, “The Icon of Mother in late Colonial North India” EPW Nov 10, 2001 and Radha Kumar “The History of Doing ” Chapter 3 ‘Towards becoming the mothers of the nation' pgs 32-52 )

Module 4: Gender and Violence (3 Sessions)

Module 5: Gender, Health and Globalization (3 Sessions)

Module 6: Media and Gender (2 Sessions)
2. **Caste, gender & globalization** - Case of bar dancers in Mumbai *(Reading: Maya Pandit ‘Gendered Subaltern Sexuality and the State’ EPW August 10 2013, Vol. XLV, iii No 32).*

**Module 7: Gender: Emerging Concerns (4 Sessions)**


4. **Rethinking doing gender in India: Taking Stock of the Semester**

**Visit to:**

1. Saheli, Sex Workers Organization, Budhwar Peth, Pune

**Guest lecture:**

1. Bindhumadhav Khire, Queer Activist, Founder Trustee, Samapathik Trust, Pune

**ASSESSMENT**

**Evaluation Structure: (Marks out of 100) 4 assignments of 25 marks each spread over the semester.**

<table>
<thead>
<tr>
<th>No</th>
<th>Assignment Details</th>
<th>Marks</th>
<th>Date of Submission</th>
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</thead>
<tbody>
<tr>
<td>1</td>
<td>Journal – Reflections on Exploring India- highlight inter-linkages with Race/nationality/Gender/Religion/Class</td>
<td>25</td>
<td>20th of September 2017</td>
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<tr>
<td>2</td>
<td>Individual Presentation – Topic Current Issue Essay to be submitted (10) + Presentation using either PPT, Chart, or any other means of expression</td>
<td>25</td>
<td>11th October 2017</td>
</tr>
<tr>
<td>3</td>
<td>Research Paper: Gender Studies in India and United States– 2500 words</td>
<td>25</td>
<td>8th November 2017</td>
</tr>
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<td>4</td>
<td>Photo Blog (Create a photo blog with 5-10 photos and accompanying narrative describing why the photo is meaningful. The photos explore a theme or issue coherently and should not be a random collection of photos) OR Documentary Create a short (10-15) minute documentary film. The film could include discussions with your family in India/ staff and / experts in</td>
<td>25</td>
<td>29th November 2017</td>
</tr>
</tbody>
</table>
ACM POLICY ON ACADEMICS
A complete listing of ACM policies can be found in your student handbook.

Class attendance and participation: You are expected to attend and participate fully in all classroom sessions, site visits, and field trips.

Academic honesty: Actions of dishonesty are destructive to the well-being of the academic community, and ACM staff responds to them vigorously. Cheating, plagiarism, and other forms of academic theft will result in a failing grade for that assignment and may result in failure for the course.

ACM POLICY ON NON-DISCRIMINATION
The Associated Colleges of the Midwest does not discriminate in the operation of its educational programs, activities, or employment on the basis of sex, sexual orientation, gender identity, race, color, religion, national origin, age, veteran status, marital status, or disability.

EXPECTATIONS FROM THE STUDENTS
The students should be motivated, and approach learning with responsibility. They should engage critically with their own self and the community (based on classroom lectures, readings, discussion, visits, interaction with people) to be done continuously through the semester. The students are expected to:

• To reflect, question and analyze their own perception of the community and examine the community’s perception of them.
• Reflect on the socio-economic-political issues framing gender concerns in India and US.
• Analyze the ramifications of global gender debates on local gender issues.
• Reflect on learning gender studies in India and US.

CLASSROOM CONDUCT
All lectures will be interactive. Participation of students in every class is encouraged. Readings provided on different topics should be perused before classes so that discussions in class are more informed, critical and interesting. It is essential that students participate fully in coursework and all required academic activities. Excused absences may only be approved by the Director, and students are expected to make up any missed work. Unexcused absences will adversely affect your grades.